

## THE CLUB PLAYERS

The Club Players at Broughton regretfully had to postpone their staging of "Happiest Days of Your Life" from its original production date of January 20th-23rd due to the disruption of rehearsals and safety of the audience during the treacherous BIG FREEZE.

The play will now be produced on March 24th-27th 2010 instead of the advertised play "Good Things" which will form part of the next seasons programme.

Bookings are now being taken for the March production of "Happiest Days of Your Life" on 01772 774208. Tickets £6 adults - £3 children Curtain up 7.30pm.

## RLPO CONCERTS

The Royal Liverpool Philharmonic Orchestra concerts in the Guild Hall continue on March 9th with 'Love Notes' featuring soprano, Natasha Marsh, whose first album shot straight to the top of the classical charts when it was launched in 2007. Why not join the RLPO for an evening filled with romantic delights and passionate melodies when Carl Davis takes the helm? The final concert of the season to be given on April 27, is entitled 'Laughter and Tears', when you can hear Shostakovich's 6th Symphony. Written in 1939, as Europe teetered on the brink of war, it's an intense and unforgettable masterpiece in which heartfelt sorrow jostles with desperate laughter. It's a powerful contrast to the razor sharp hilarity of Richard Strauss' Till Eulenspiegel and the joyous grace of Mozart's sublime final Piano Concerto with soloist, Steven Osborne.

Tickets are available from the Box office – 01772 258858 or online [www.prestonguildhall.com](http://www.prestonguildhall.com)

## PRESTON POETS' PRESIDENT'S DAY

The meeting of Preston Poets on August 5th is described as President's Day. Traditionally, this is an afternoon meeting that takes place at the home of the President in Chorley. There is no fixed programme but the event is a social one involving good conversation, some light hearted games and poetry readings, and a buffet meal (Jacob's Joint). Prospective new members are welcome and should contact Vince Smith on 01257 272929 or email [prestonpoets@pagehall.idps.co.uk](mailto:prestonpoets@pagehall.idps.co.uk) for further details.

## THE RAWSTORNE SINGERS

Following a very busy Christmas season we have now started rehearsing for our Spring Concert. We are hoping there'll be no unfortunate repercussions from the weather this time, as during December we sang 'I'm dreaming of a white Christmas' about a dozen times and we certainly succeeded in getting one! Our concert for Eccleston W.I. was very well received and we also enjoyed singing for Accrington Clef Club. The latter engagement brought about a very welcome addition to the choir, a brand new tenor who heard us on the night and decided to join us. We would love to add one or two more new recruits!

Our Spring concert will be very different from the Beatles and Flying Pickets numbers we sang for a Civil Wedding last year, as we have now returned to our more usual sacred repertoire. We will be singing Mozart's 'Misericordias Domini' and Vivaldi's 'Magnificat', the latter not quite as well known as the 'Gloria' but equally melodic. Our main work is Duruflé's 'Requiem' which is typically French in character and has some striking similarities to the well-loved Fauré's 'Requiem'. The concert takes place at 7:30 pm on Mothering Sunday, March 14th at St Ambrose Church in Leyland and our leading soloists will be Paul Gibson from 'Opera North' and Chris Dodd from 'Preston Opera', both of whom have superb voices. Ticket prices are £7 on the door (£5 concessions) with accompanied children free and this includes refreshments. Tickets bought in advance only £5!

Our future programme includes Cathedral visits in April and May and a welcome return to Dublin for our annual summer singing course in August. There are still one or two places available for this should anybody fancy a week's holiday in Ireland. Not only would you have the chance to sing in two beautiful Cathedrals, there are definite fringe benefits such as the opportunity to explore the main tourist attractions in this fascinating city. During our last visit, we were able to fit in trips to the seaside as well as visiting Dublin castle and Trinity College. We also visited the Guinness brewery and Jamieson's whiskey distillery which ensured some lovely mellow low notes during Evensong later in the day!

If you would like to find out more about the choir, ring 01772 462202 or visit our websites on [www.rawstornesingers.btik.com](http://www.rawstornesingers.btik.com) or [www.myspace.com/rawstornesingers](http://www.myspace.com/rawstornesingers) Our email address is [rawstornesingers@yahoo.co.uk](mailto:rawstornesingers@yahoo.co.uk) ASJK

## PPAET

A light-hearted evening of opera, operetta, cabaret and more, is being promoted by Preston Arts & Education Trust (PPAET) in St. John's Minster on Saturday, March 6th. The singers are Sylvia Strand (soprano) and Katherine Squire (mezzo), both professionally trained singers with a passion for performing and a sense of fun. Tickets priced £15, which includes a 'fizzing' reception and supper, are obtainable from Mrs. Rosemary Jolly, Naze House, Freckleton PR4 1UN. Cheques should be made payable to PPAET and an SAE would be appreciated.

PPAET also announce a talk given by Dr Colin Harrison on "The Pre-Raphaelites and Oxford" in St. George's Church, Preston, on March 17th. Tickets are £12 inclusive of a post lecture finger buffet and are available from Mrs Jolly.

The series of lunchtime recitals in St. George's Church continues on the 1st and 3rd Friday of each month, except for April 2nd (Good Friday).

## THE 18<sup>TH</sup> ONE ACT THEATRE FESTIVAL

Promoted by the Broughton Players this year's Festival will be held in the Playhouse during the week commencing 21 June. It provides a chance for old and new friends to meet up once again and opportunities for budding actors, directors and writers as well as welcoming regular participants. Although the Festival is competitive, those taking part comment on its warmth and friendliness and the honest, fair-minded adjudicators. Tickets for individual performances are £8 and £7 with Season Tickets available at £18.

Further details are obtainable from Adrienne Hurley – 01772 700562.

March - August 2010

Issue 69

# Preston Arts News

[www.prestonarts.com](http://www.prestonarts.com)

## PRESTON CHORAL CECILIAN SOCIETY

By way of a change we have invited a 'fellow traveller' from Australia to offer readers an outsider's, if not of an Outback, view of the Choir. Mrs Berenice (Bennie) Bash is from Adelaide originally, more recently Sydney.

"Saint Cecilia, the Patron Saint of Music, was introduced to me courtesy of my old friend John Bird, several years ago when the newly formed Music Society of Eurobodalla (a southern coastal Shire in New South Wales) needed some artwork and I was approached. An A cappella choir had also begun its existence there and this was my first introduction to choral work. Nothing prepared me, however, for the very professional and enthusiastic performances of the Preston Cecilian Society, and the welcoming friendly atmosphere at their weekly rehearsals at which I have been privileged to attend in the capacity of 'audience' on some nine or ten occasions. I am astonished at the breadth of their repertoire, the energy they put in to their preparations and the level of their accomplishment demonstrated at the very successful and challenging concert performances. It has been a great learning experience for me extending my knowledge and appreciation of choral work and the demands on the singers. I shall soon be moving to Lancashire and hope to formalise my association with this very accomplished and friendly Society."

It's nice to have such appreciative and unbiased support; thank you Bennie. Now..... back to reality!

Rehearsals for our Spring concert (Rossini's Petite Messe Solennelle) commenced on Monday 4 Jan in spite of the snow and freeze-up and, in the circumstance, surprisingly well attended. The concert will be at St. Michael's, Ashton on Sat 20th March at 7:30pm.

We are expecting to appoint a new Director/Conductor shortly. Three applicants for the vacant position of Musical Director & Conductor have had the opportunity to conduct a rehearsal each. Meanwhile our talented Accompanist and 'on call' conductor Graham Jackson is very effectively at the helm, assisted on occasion by Edward Rugman.

Our Summer/Buffer Concert will be at The Minster on Sat 12th June at 7:30pm. We have chosen an evening of music by John Rutter, including his Magnificat. This should suit most tastes, as will the buffet, if it stays up to its usual reputation.

As always we welcome new members in all voices. Come along to a rehearsal and take a look. Call Heather Swift on 01772 456666. Also check our website [www.cecilians.org.uk](http://www.cecilians.org.uk) JACB.

## The Co-operative Bank Sponsors the Elixir of Love

Donizetti's delightful opera THE ELIXIR OF LOVE was first produced in 1832 in Milan since when, with its series of wonderful melodies, it has become one of the most popular of all operas. It is to be Preston Opera's Spring production in the Charter Theatre from April 29th to May 2nd and the Company are delighted to have the support as sponsors once again of the Co-operative Bank plc.

The opera tells of the love of the shy, and impoverished, Nemorino for Adina. In despair, he asks the travelling quack doctor, Dulcamara, if he can sell him a love potion; the doctor provides a bottle of cheap wine. Nemorino's problems are compounded when he finds he has a rival in form of the braggart Sergeant Belcore and to Nemorino's alarm the 'love potion' does not seem to help him in advancing his case with Adina. She, tiring of Nemorino's indecision, agrees to marry Belcore. Nemorino believes another bottle of elixir is now needed but, as he lacks the wherewithal with which to buy it, he signs on for the army so as to use the enlistment fee to purchase a further supply of the potion.

The girls of the village (to Dulcamara's surprise and delight) suddenly flock to Nemorino – they (and they alone) have learned that his rich uncle has died and left his fortune to Nemorino. However, all is finally resolved and Adina and Nemorino find wedded bliss together.

For these performances Producer, Diane Mackley, is setting the opera in California at the time of the gold rush. Perhaps, the real gold diggers are the girls who are so keen to share in Nemorino's inheritance!

The opera, to be conducted by Chris Gill, is to be sung in English by a strong cast of principals with Preston Opera Orchestra. Performances on the first three dates begin at 7.30pm but the final performance will be given on Sunday, May 2nd commencing at 2.30pm. It is hoped that this will cater for younger people and for those who are not so keen on venturing out on dark evenings!

Tickets are priced at £15.00 (Concessions\* £13.00; children and students £6.00) and they are obtainable from the Guildhall Box Office (01772 258858), from Company members or online at [www.prestonopera.org.uk](http://www.prestonopera.org.uk) via a link to the Charter Theatre. On Thursday, there will be a 'two for the price of one' offer for Friends of the Guildhall and Charter Theatre. On Sunday, one child will be allowed free with each paying adult.

\* Concession prices applies to over 65 year-olds, the low-waged and unwaged and registered disabled. WNB

## Arts Festival 2010

The 2010 Arts Festival promoted by the Preston Arts Association will take place during the final two weeks of October with the Official Launch in St. John's Minster on Sunday afternoon, October 17th. The Festival, which we believe is now the largest Arts Festival in the North West, is slightly later this year so as to span the schools' Half Term holiday when, we hope, more young people will be able to participate and attend.

The Festival brochure should be available in June and the committee are currently planning the programme of events. Any group or individual wishing to stage an event such as a performance, exhibition or talk is invited to contact the Festival Organiser, Irma Heger, on 07951 935157 e-mail address [irmaheger@blueyonder.co.uk](mailto:irmaheger@blueyonder.co.uk) as soon as possible to ensure inclusion in the programme.

The committee have received several promises of financial support and are particularly delighted to welcome as a sponsor E H Booth & Co Ltd. Anyone prepared to sponsor a Festival event or donate a raffle prize should contact Irma Heger as above.

WNB

## PRESTON ARTS NEWS

Produced by Preston Arts Association. We acknowledge the support of Preston City Council.

Copies are available free of charge from local libraries, local arts societies, at the Guildhall, Travel Information Office in the Bus Station, Waterstones Bookshop, Alston Hall and other arts venues in the area.

Entries in the Arts Diary are free. Information and any news items should be sent to Bill Borrow, 14 Fulwood Hall Lane, Preston PR2 8DB. The next issue will cover the period Sept to Nov 2010. The closing date for material will be 31st July 2010.

### PRESTON ARTS ASSOCIATION

SUBSCRIPTIONS : SOCIETIES  
(more than 50 members) £10 per annum  
SOCIETIES (less than 50 members) £7.50 per annum

ASSOCIATE  
(Individual) Member £5 per annum.  
Should be forwarded to:  
Mrs Gwen Weiss, 11 Baxendale Grove, Bamber Bridge,  
Preston, PR5 6SZ (01772 629770)  
Cheques payable to PAA

## VENUES

Embroiderers' Guild, Christ Church Hall,  
Victoria Road, Fulwood, 01772 742710  
Galloway's Singers, Howick House, Penwortham,  
01772 746840  
Harris Music Club, St. John's Minister, 01772 744714  
Preston Art Society, Queens Drive Primary School,  
Black Bull Lane, Fulwood 01772 718144  
Preston Card Making Group, St. Christopher's  
Church, Lea. 01772 463670  
Preston Cecilian Choral Society,  
St. Augustine's Primary School, St. Austin's Place,  
Preston. 01772 456666  
Preston Historical Society, The Central Methodist  
Church, Lune Street, Preston. 01772 861637  
Preston Lacemakers, United Reformed Church Hall,  
Penwortham. 01772 747403  
Preston Musical Comedy Society, Harris Primary  
School, Wychnor, Fulwood, Preston 01772 864567  
Preston Opera, Carey Baptist Centre 01772 784578  
Preston Orpheus Choir, St Pius School, Garstang Rd,  
Fulwood 01772 612857  
Preston Playhouse, Market Street West, Preston  
01772 252288  
Preston Poets' Society, St. Wilfrid's Hall, Chapel St.  
01257 254331  
Preston Recorded Music Society, (PRMS) St. George's  
Church, Lune St, 01772 705220  
Preston Photographic Society, Fulwood Conservative  
Club, Blackpool Road/Garstang Road Junction  
01772 746314  
Preston Movie Makers, Galloway Hall, Fulwood,  
01772 729770  
Rawstorne Singers, St. Ambrose Church, Leyland  
01772 462202  
Writers Inc. St. George's Church, Lune St.  
01772 203198

## PRESTON FOLK DANCE CLUB

Preston Folk Dance Club will hold classes on the following Wednesdays at St. Andrew's Infants School, Tulketh Rd, Ashton-on-Ribble, 7.30-9.30 pm: -

March 3, 10, 17, 24, 31.  
April 7, 14, 21, 28. (2010)

Our programmes are based mainly on traditional English Country Dancing interspersed with the occasional American Square or Contra Dance. Many of the dances were collected by John Playford (from 1751) and Cecil Sharp (from 1899) and in more recent times given a slightly different interpretation by the BBC in the 'Pride and Prejudice' presentation. Music from composers such as Purcell, John Gay, Handel, Mozart and Beethoven has been the inspiration for many of the dances popularized by today's dance writers in both Britain and the U.S.A.

From May until the middle of September, the Club continues to meet on Wednesdays for a range of non-dancing activities to which friends and newcomers are welcome. These include walks from different venues in the county, visits to Arts events such as Exhibitions, Theatre etc.; an annual dinner at Alston Hall, gliding with the Bowland Forest Gliding Club, talks and slide presentations. Full details of the Summer 2010 programme of events will be available in April. Please contact Jeff Thomas on 01257 791323

## PRODUCTIONS AT THE PLAYHOUSE

The Playhouse season continues with Grim-sargh Player's presentation of HUMBLE BOY, the comedy by Charlotte Jones about broken vows, faded hopes and the joy of beekeeping! It runs from 10-13 March and is followed by Neil Simon's I OUGHT TO BE IN PICTURES presented by Preston Drama Club (20-24 April). In this Herb, a once successful Hollywood songwriter, is confronted by his distant and almost forgotten past in the person of his teenage daughter, Libby, determined to obtain his help to get her into 'pictures'. THE SMALL HOURS, which runs from May 12 to 15, is produced by Broughton Players. Carl, having survived a plane hijacking, is visited by the police who are interested in the contents of his flight bag. In this highly successful thriller Carl almost loses his life trying to unravel the complex mystery. Preston Drama Club give us A SERVANT TO TWO MASTERS, Goldoni's 18th Century comedy about a wily servant who gets the best of his masters by hook and by crook. The adaptation by Les Hall updates the setting to NOW giving the action the fast-paced feeling of a Christmas pantomime. This production runs from May 26 to 29 and tickets for all these productions may well be obtained from the Tourist Information Centre, 01772 253731

## LANCASHIRE SINFONIETTA

The Sinfonietta's concert to be given in St John's Minster, Preston, on Friday, 12th March (to be repeated the following evening in Clitheroe in the Grand) promises to put a spring in your step. Directed by virtuoso violinist, Bradley Creswick, the programme includes one of Elgar's most adored pieces, the Serenade for Strings, as well as the poignant Adagio by Samuel Barber. In the middle of the programme is an audacious offering by Finnish composer, Eero Hameenniemi, his chamber concerto which is a brilliant showcase for the improvisatory talents of the violinist director.. Providing a storming finale will be Dvorak's Serenade for Strings. For further details of the Sinfonietta's activities contact info@bluefroguk.com

## PRESTON ART SOCIETY

The Society were very lucky to have the recently appointed Fellow of the Royal Society of Sculptors, Charles Hadcock, to talk about his life and work on 23rd February. Charles rarely gives talks but as a local artist agreed to give this one.

The Spring Exhibition of the Society will be held in the Green Room at Barton Grange Garden Centre between 10th and 16th April – free: all welcome.

In addition to the events listed in the Arts Diary there are to be Life Drawing Classes on Saturdays 20 March, 17 April, 15 May, 19 June and 17 July at Queen's Drive Primary School (Back building), Black Bull Lane, Fulwood, from one to four pm. Visitors £6 – please bring your own materials.  
PP

## SUCCESS FOR LOCAL SINGER

The mezzo soprano, Martha Jones, who is currently studying opera at the Royal College of Music in London is one of five winners of 2009 Susan Chilcott Scholarships. Before leaving Preston, Martha was frequently heard as a soloist at Services in St. John's Minster as well as being actively involved with CRE8 Theatre. WNB

## PRESTON ORPHEUS CHOIR

The Choir's 27th Festival for Christmas held in the Guild Hall in December was a resounding success. All the participants reached their usual high standard and the very appreciative audience responded with prolonged applause. Preparations have started for the Choir's concert in St. John's Minster on Saturday, 8th May 2010 at 7.30 p.m. The work to be performed will be Hiawatha's Wedding Feast which combines the music of Coleridge – Taylor with the words of the poem written in 1855 by Henry Wadsworth Longfellow. The work was composed when Coleridge-Taylor was only 23 and the text is part 11 of 22 sections of the epic poem. The first performance was given on the 11th November 1898 at the Royal College of Music and was conducted by Stanford. Our soloist for the evening will be the Welsh Tenor, Malcolm Williams, Paul Greenhalgh will be at the piano and Harry Duckworth will be conducting. The audience will also be able to enjoy a performance of the horn Concerto K 495 by Mozart. We are pleased to welcome the Preston artiste, Barbara McClaren, as our soloist. For further details please telephone 01772 612857 or log onto our website www.prestonorpheuschoir.co.uk

## CIRCLE DANCE

Circle Dance sessions will be held in the Galloway Hall, Brackenbury Road, Fulwood from 7 to 9pm on March 2 & 16, April 6 & 20 and May 4 & 18. Further details from Rosemary on 01772 793658.

## COURSES

### Alston Hall

#### Folk Dance & Song

11 Mch Maureen Hartley

#### Literature

18 Mch Introducing  
Edwardian Literature - Paula Eames

#### Music

12-14 Mch\* Spanish Sacred  
Music of the Renaissance -  
Roger Wilkes  
3 Mch Chopin 200 years on  
- John Clegg

#### Silk Painting

6 Mch Isobel Messer

#### Visual Arts

21 Mch Can't Draw for Toffee -  
Light & Shade: Patricia Knowles

#### Writing

23 Mch Stimulate your  
Writing – Janet England

\* Denotes residential

Full details of these and all other courses at Alston Hall may be obtained by phoning 01772 784661.

## MARCH

- 7.15 Prn Hist Soc. Magistrates and Malefactors - Crime in Seventeenth Century Lancashire: Dr Alan Crosby
- 7.30 Prn Poets. Adjudication of Pomfret Cup. Members' Poems.  
7.45 Prn Mv Mkrs. Geoff on HD
- 12.30 St. George's Church. Recital by Julia O'Riordan (vla) & Jennifer Carter (pf)  
7.30 PRMS. Off the Shelf - David Andrews  
7.00 for 7.30. St. John's Minster. Diva Delight - with Sylvia Strand (sop) & Katherine Squire (m.sop)
- 6.45 Prn Art Soc. Workshop:Clothed Figure in Clay with model led by Chris Mortimer. Materials provided. Visitors £2.50  
7.30 Guild Hall. RLPO concert - Love Notes with Natasha Marsh (sop).  
Cond. Carl Davies CBE (Hon)
- 1.00 Harris MC. Sitkovetsky Piano Trio - Haydn, Tchaikovsky.
- 10-13 7.30 Playhouse. Grimsargh Players present HUMBLE BOY, a comedy by Charlotte Jones.  
7.45 Prn Mv Mkrs. Practical Evening  
7.30 PRMS The Year 1888 - Joan Drummond  
7.30 St John's Minster. Lancashire Sinfonietta concert. Tickets £10 (Conc. £5) - 01257 516444
- 7.30 St Ambrose Church, Moss Lane, Leyland PR25 4XA  
The Rawstorne Singers Spring Concert - Vivaldi 'Magnificat', Mozart 'Misericordias Domini' & Durufle 'Requiem'. Advance tickets from 01772 462202. - see news para. 7.30 for 8.00. St. George's Church. The Pre-Raphaelites and Oxford - Dr Colin Harrison
- 7.45 Prn Mv Mkrs. Alan Atkinson - Special Effects and Blue Screen
- 12.30 St George's Church Recital - Lyndon Hills and Guests.  
7.30 PRMS South American Odyssey - Graham Jackson
- 7.00 Guild Hall. Rotary Club of Preston presents SHOWCASE for the exceptional talents of the young musicians, singers & dancers from High Schools in the Preston area. Tickets £5.  
7.30 St. Michael's Church, Ashton. Preston Cecilian Choral Society. Petite Messe Solennelle - Rossini
- 6.45 Prn Art Soc. Brian Cardy – Conservation including the Midland Hotel, Morcambe.  
7.30 Whittingham Club, Broughton. The Club Players present HAPPIEST DAYS OF YOUR LIFE, a comedy by John Dighton.  
7.30 PRMS.  
7.45 Prn Mv Mkrs. A programme from Hemel Hempstead.

## APRIL

- 7.30 Preston Poets. Members' Poems  
7.45 Prn Mv Mkrs. Next Season's Planning.
- 7.30 PRMS. Preston Poets - Gardens.
- 7.15 Prn Hist Soc. Railway Lines from Preston to the Lancashire Coast - Steve Williams
- 1.00 Harris MC. Machester Chamber Ensemble String Quartet - Mozart & Brahms  
7.45 Prn Mv Mkrs. Southport Inter Club Competition
- 12.30 St. George's Church recital - Stephanie Tepper (fl) & Russell Lomas (pf)  
7.30 PRMS. Totally Liberating - Marion Jackson
- 7.30 Playhouse. PDC present I OUGHT TO BE IN PICTURES, a comedy by Neil Simon
- 6.45 Prn Art Soc. Talk with short demo: Work Processed - Janette Phillips.  
7.30 Guild Hall. RLPO Concert - Laughter and Tears: Strauss, Mozart, Shostakovich. Steven Osborne (pf) Cond. Vasily Petrenko
- 7.30 Charter Theatre. Preston Opera present THE ELIXIR OF LOVE (Donizetti) with Preston Opera Orch. Cond. Chris Gill  
Performance on 2 May is at 2.30 - no evening performance that day.
- 7.30 PRMS. Neil Farrell

## MAY

- 7.30 Preston Poets. Talk by Dorothy Nelson.
- 12.30 St. George's Church. Recital by Students from Chetham's School of Music.  
7.30 PRMS Van 11 - Jim Westhead.
- 7.30 St. John's Minster. Preston Orpheus Choir - HIAWATHA'S WEDDING FEAST and Mozart's Horn Concerto K 495.
- 7.15 Prn Hist Soc. The Pub's of Preston Part 2 - Stephen Halliwell (preceded by AGM)
- 6.45 Prn Art Soc. Artists' Question Time
- 1.00 Harris MC. Gallimaufry Wind Quintet.
- 7.30 Playhouse. Broughton Players present THE SMALL HOURS, a thriller by Francis Durbridge.
- 7.30 PRMS. Grand Auction preceded by AGM
- 12.30 St. George's Church Recital - Jessica Blake (sop) & Rachel Davies (lute)
- 7.30 Playhouse. PDC present A SERVANT TO TWO MASTERS, a comedy by Goldoni adapted by Lee Hall.

## JUNE

- 7.30 Brownedge Festival, Bamber Bridge. Preston Poets - Poems from Around the World.
- 7.30 Prn Poets. Adjudication of the Edna Margaret Rose Bowl plus Members' poems.
- 12.30 St. George's Church. Recital by The Stonebridge Quartet incl. Debussy's Quartet in G minor op 10.
- 7.30 St. John's Minster. Prn Cecilian Choral Soc. Summer/Buffer Concert: John Rutter's Magnificat
- 12.30 St. George's Church. Recital.

## JULY

- 7.30 Preston Poets. Poets' Project - Humorous Poems.

Writers Inc meet on the second Monday of each month and Preston Card Club on the first Wednesday (7-9) and third Wednesday (1.30 - 3.30)

## Exhibitions

Harris Museum & Art Gallery

Until 13 March At the Edge - British Art 1950-2000

Until 4 Sep Visions of an Industrial Age

Until Spring 2011 Embellished - The Art of Fabulous Fabrics

27 Mch – 5 Jn Simon Faithfull: Recent Findings